

Choral Chambers + High Halls

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$\text{♩} = 78$

Violin 1

Violin 2

Viola

Violoncello

Piano

p

Vln 1

Vln 2

Vla

Pno

pp

p

p

15

Vln 1

Vln 2

Vla

Pno

Measures 15-21. Vln 1: Long note with a slur. Vln 2: Eighth notes. Vla: Long note with a slur. Pno: Complex rhythmic pattern in the right hand and a simpler one in the left hand.

22

Vln 1

Vln 2

Vla

Vc.

Pno

mp cantabile 3

p

Measures 22-28. Vln 1: Long note with a slur and a triplet. Vln 2: Eighth notes. Vla: Long note with a slur. Vc.: Long note with a slur. Pno: Complex rhythmic pattern in the right hand and a simpler one in the left hand.

29

Vln 1

Vln 2

Vla

Vc.

Pno

Measures 29-35. Vln 1: Treble clef, key of B-flat major. Measures 29-35. Vln 2: Treble clef, key of B-flat major. Measures 29-35. Vla: Alto clef, key of B-flat major. Measures 29-35. Vc.: Bass clef, key of B-flat major. Measures 29-35. Pno: Grand staff, key of B-flat major. Measures 29-35.

36

Vln 1

Vln 2

Vla

Vc.

Pno

Measures 36-42. Vln 1: Treble clef, key of B-flat major. Measures 36-42. Vln 2: Treble clef, key of B-flat major. Measures 36-42. Vla: Alto clef, key of B-flat major. Measures 36-42. Vc.: Bass clef, key of B-flat major. Measures 36-42. Pno: Grand staff, key of B-flat major. Measures 36-42.

mf *p* *mp* *pp*

44

Vln 1 *tr* *pp*

Vln 2 *pp*

Vla *pp*

Vc. *mp*

Pno *mp*

Measures 44-50. Vln 1 has a trill on a whole note. Vln 2 and Vla have whole notes. Vc. and Pno have a descending eighth-note pattern. Dynamics: *pp* for strings, *mp* for Vc. and Pno.

51

Vln 1 *mp* *mf*

Vln 2

Vla

Vc.

Pno *mf*

Measures 51-57. Vln 1 has a melodic line with dynamics *mp* and *mf*. Vln 2, Vla, and Vc. have whole notes. Pno has a descending eighth-note pattern. Dynamics: *mp* and *mf* for Vln 1, *mf* for Pno.

58

Vln 1

Vln 2

Vla

Vc.

Pno

p

p

p

65

Vln 1

Vln 2

Vla

Pno

tr

pp

cresc.

cresc.

cresc.

72

Vln 1

tr

mp

p

Vln 2

mf

Vla

mf

Vc.

mf

Pno

mf

79

Vln 1

p

pp

Vln 2

pp

Vla

pp

Vc.

pp

Pno

p

86

Vln 1

Vln 2

Vla

Vc.

Pno

poco accel.....♩ = 132

High Halls

95

Vln 1

Vln 2

Vla

Vc.

Pno

pp

105

Pno

114

Pno

122

Vln 2

mp

Pno

Measures 122-128. Vln 2 has a melodic line starting at measure 122. Pno has a rhythmic accompaniment. Dynamics include *mp*.

131

Vln 1

p

Vln 2

Pno

Measures 131-138. Vln 1 and Vln 2 have melodic lines. Pno has a rhythmic accompaniment. Dynamics include *p*.

139

Vln 1

Vln 2

pizz.

pp cresc.

Pno

Measures 139-145. Vln 1 and Vln 2 have melodic lines. Pno has a rhythmic accompaniment. Dynamics include *pizz.* and *pp cresc.*

146

Vln 1

Vln 2

Pno

Measures 146-152. Vln 1 and Vln 2 have melodic lines. Pno has a rhythmic accompaniment.

153

Vln 1 *p cresc.* *mp cresc.*

Vln 2 *p cresc.* *arco mp cresc.*

Vla *p cresc.* *mp cresc.*

Vc. *pizz. p cresc.* *arco mp cresc.*

Pno *p cresc.* *mp cresc.*

161

Vln 1 *f* 3 3

Vln 2 *f* 3 3

Vla *f*

Vc. *cresc.* *f*

Pno *f*

168

Vln 1

Vln 2

Vla

Vc.

Pno

175

Vln 1

Vln 2

Vla

Vc.

Pno

poco rit.....

182

Vln 1

Vln 2

Vla

Vc.

Pno

pp

pizz.

p

pp

p dolce

mp

pp

3

tr.....

188

Vln 1

Vln 2

Vla

Vc.

Pno

tr

rit